

FOR IMMEDIATE RELEASE

November 2, 2009

The PROMPT

"WHEN THE FLUGELHORN BLASTS, YOU MAY ONLY TALK ABOUT BEAR'S MILK."

White Slab Palace, back space

77 Delancey Street at Allen

Wednesday, November 11 - Sunday, November 15, 8-11 pm

Kunstverein NY and Performa 09 are pleased to present *The Prompt*, a conceptual social club under the influence of Futurist Variety Theater. Over thirty internationally acclaimed artists provide a program of cues and propositions in the form of conversation pieces, rules, performances and soundtracks for the five night series. Unpredictabilities will mingle with formal presentations to transform this destination into a pressure cooker for ideas and intimacies.

Each night of *The Prompt* will present a different group of artists, situations, and atmospheres. For instance, on Wednesday, November 11th, **Ian Monk** of **OULIPO** will distribute playing cards which establish discursive constraints for the guests, while experimental theatre legend **Robert Wilson** provides a specific object of conversation. On Thursday, November 12th, **Aki Sasamoto** will dance a lecture while **Momus** provides playful live audio critique from overseas, and Fluxus provocateur **Ben Vautier** sets the evening's behavioral etiquette. **Joan Juliet Buck & Cassie Terman** will enact an exercise from Ruth Zaporah's Action Theatre which uses "prompting" as its main comic device on Friday, November 13th, in addition to a very rare performance of **Joseph Grigely's** conversation notes. **Rita Ackermann** will teach the audience how to dance with balls like Hungarian teen video stars on Saturday, November 14th, while **Falke Pisano** contributes a theoretical set of role-based rules. For the final evening of the series, Sunday, November 15th, **Fia Backström** will exhibit a big object which makes dirt delicious but destroys your brain, and **Reggie Watts** will initiate the audience into his live multi-track vocal schizophrenia.

These engagements will unfold in conjunction with other not to be missed performances, films, and soundtracks from **The Bruce High Quality Foundation**, **Joshua Kit Clayton**, **Patrick Cleandemin**, **Dexter Sinister**, **Mark Dion**, **Sylvie Fleury**, **Jamie Hook**, **Rashid Johnson**, **Gabriel Lester**, **Paul Etienne Lincoln**, **Patrick Meagher**, **Haley Mellin**, **Charlemagne Palestine**, **Adam Pendleton**, **R.H. Quaytman**, **Jimmy Raskin**, **Lucy Raven**, **Gavin Russom**, **Salter/Snowden**, **Dana Sherwood**, **Guy Richards Smit**, **Mindy Vale & Danny McDonald**, and **Marianne Vitale**.

The Prompt is curated by Sarina Basta and Michael Portnoy, and co-produced by Chris Martino and Mary Rinebold for Kunstverein NY.

These evenings are FREE, however space is limited. RSVP to theprompt@kunstverein.us

Please note that the schedule is subject to change. For a complete and updated version, please visit: www.kunstverein.us/theprompt

For more information or for visuals, please contact Mary Rinebold at Kunstverein NY, mary@kunstverein.us –or– 646.379.5743